

The Arts Society's Remit

The Arts Society's remit was reviewed and revised in August 2025.

The Arts Society's remit of subjects should be broad and diverse, reflecting the wide range of artistic and cultural traditions and practices from all around the world.

Some of the key subjects The Arts Society covers are:

- the study of painting, sculpture, printmaking, and other forms of fine art, including key artists, movements, patrons, styles, and techniques
- decorative arts such as ceramics, glass, textiles, furniture, books and metalwork, including the history, techniques, makers, and styles
- architecture covering the history of architecture, as well as contemporary design and urban planning, with a focus on key buildings, architects and craftspeople, styles, and movements
- archaeology, the study of ancient cultures, archaeologists, sites of significance, discovered artefacts, and areas of future interest
- the design of fashion, graphics, interiors, gardens, and other design disciplines
- classical, popular, and traditional music, including composers, performers, instruments, and styles from different periods and regions
- the study of worldwide literature, poetry, and drama, with a focus on key authors, works, and styles
- the study of theatre, dance, opera, and other performing arts, and the performers
- other visual arts such as photography, its history as well as contemporary photography and digital media; film, the history of cinema, as well as contemporary film and digital media; street art, and modern developments in different forms of art.